

## CAN'T SMILE

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Record: Can't Smile Without You, Flashback FLB98 Artist: Barry Manilow  
Phase: Slow two-step Phase 4 Speed: 46-47 Woman's footwork opposite  
Sequence: INTRO, A, B, INT, A, C, A, C(1-8), ENDING except where noted May, 93

### INTRODUCTION

#### 1-4 WAIT 2 MEAS; ; 2 SIDE BASICS; ;

- 1 - 2 Wait 2 meas in BFLY fcg wall;  
SQQ 3 Sd L,-, XRib of L, recov L;  
SQQ 4 Sd R,-, XLib of R, recov R;

### PART A

#### 1-4 1 UNDERARM TURN WITH BASIC ENDING; ; 2 OPEN BASICS; ;

- SQQ 1 Sd L,-, XRib of L, rec L (W sd R,-, XLif of R turning RF under lead hands, rec sd R to fc ptr & COH);  
SQQ 2 Sd R,-, XLib of R, rec R;  
SQQ 3 Sd L opening body to RLOD catching W to L 1/2 OP with L arm,-, rck bk R, rec L to fc ptr;  
SQQ 4 Sd R opening body to LOD catching W to R 1/2 OP with R arm,-, rk bk L, rec R;

#### 5-8 2 SWITCHES; ; 2 SIDE BASICS; ;

- SQQ 5 M Xif of W sd L trn to L 1/2 OP (W fwd R,-, fwd R, fwd L (W fwd L, fwd R comm to Xif of M));  
SQQ 6 M fwd R (W Xif of M sd L trn to 1/2 OP),-, fwd L, fwd XRif of L (W fwd R, fwd XLif of R) BFLY;  
SQQ 7 Sd L,-, XRib of L, recov L (blending to closed);  
SQQ 8 Sd R,-, XLib of R, begin to open body away from ptr, rec R (W rec L to cut in front of M DLC);

### PART B

#### 1-4 1 LEFT TURN WITH INSIDE ROLL; ; 1 LEFT TURN WITH INSIDE ROLL; ;

- SQQ 1 Fwd L trn LF 1/2 to fc COH,-, Sd R, XLif of R twd LOD (W bk R trn LF 1/2,-, sd L trn LF under lead hands, cont trn LF to fc ptr bk & sd R) to CP;  
SQQ 2 Sd R,-, XLib of R begin to open body away from ptr, rec R (W rec L to cut in front of M DRW);  
SQQ 3 Fwd L twd RLOD turn 1/2 to fc wall,-, sd R, XLif of R turn LF to fc LOD (W bk R trn LF 1/2,-, sd L trn LF under lead hands, cont trn LF to fc ptr bk & sd R) to CP fcg wall;  
SQQ 4 Sd R,-, XLib of R, rec R;

#### 5-6 2 SIDE BASICS (CP); ;

- SQQ 5 In CP Sd L,-, XRib of L, recov L;  
SQQ 6 Sd R,-, XLib of R, recov R comm manuvg action;

#### 7-10 1 RIGHT TURN WITH OUTSIDE ROLL; ; 1 RIGHT TURN WITH OUTSIDE ROLL; ;

- SQQ 7 Xif of W sd & bk L stay fc RLOD,-, sd & bk R almost Xib turning 1/4 RF to fc COH while leading W under joined hands, XLif of R fc COH (W fwd R LOD comm RF twirl under lead hands,-, twirl L, R to fc wall);  
SQQ 8 Sd R,-, XLib of R begin to open body away from ptr, rec R comm manuvg action (W sd L,-, XRib of L, rec L);  
SQQ 9-10 Repeat meas 7-8 Part B twd RLOD;

### INTERLUDE

#### 1-2 2 LUNGE BASICS; ;

- SQQ 1 (BFLY) sd L (LOD) with slight lunge action,-, rec R, XLIF of R;  
SQQ 2 (BFLY) Sd R (RLOD) with slight lunge action,-, rec L XRIF of L ending opn facing LOD;

#### 3-6 CIRCLE AWAY & TOG IN 6; ;

- SQQ 3 Cir left twds cntr L,-, R, L;  
SQQ 4 Cir left twds ptr R,-, L, R Ending fc wall in bolero pos R arm arnd each others waist L arms curved up with palm pointed twd ptr;

#### 5-6 BOLERO WHEEL IN 6; ;

- SQQ 5 Comm RF wheel L,-, R, L;

SQQ 6 Finish RF wheel R,-, L, R to fc wall in BFLY;

**7-8 2 SIDE BASICS; ;**

SQQ 7 Sd L,-, XRib of L, rec L;

SQQ 8 Sd R,-, XLib of R, rec R;

**PART C**

**1-4 1 LEFT TURN WITH INSIDE ROLL; ; 1 LEFT TURN WITH INSIDE ROLL;**

SQQ 1 Fwd L trn LF 1/2 to fc COH,-, Sd R, XLif of R twd LOD (W bk R trn LF 1/2,-, sd L trn LF under lead hands, cont trn LF to fc ptr bk & sd R) to CP;

SQQ 2 Sd R,-, XLib of R begin to open body away from ptr, rec R (W rec L to cut in front of M DRW);

SQQ 3 Fwd L twd RLOD turn 1/2 to fc wall,-, sd R, XLif of R turn LF to fc LOD (W bk R trn LF 1/2,-, sd L trn LF under lead hands, cont trn LF to fc ptr bk & sd R) to CP fcg wall;

SQQ 4 Sd R,-, XLib of R, rec R;

**5-8 UNDERARM TURN TO LARIAT; ; OUTSIDE ROLL WITH BASIC ENDING; ;**

SQQ 5 Sd L to palm to palm lead,-, XRib of L, recov L (W sd R comm to trn RF under lead arms,-, XLif of R twd LOD trn RF to f c RLOD, fwd R to trn 1/4 to fc ptr & COH);

SQQ 6 In place R,-, L, R lifting lead hnds over head (W fwd L,-, R, L arnd the bk of the M to end on his left sd);

SQQ 7 Trn 1/4 LF to fc LOD L,-, in place R, L lead W to trn RF under lead hnds (W fwd R arnd M comm

SQQ 8 Sd R,-, XLib of R , rec R;

**9-12 3 TRAVELING CROSS CHASSES; ; ; PASSING TRAVELING CROSS CHASSE;**

SQQ 9 Sd & fwd L blend to R shldr lead with both joined hnds going down & in to hip level,-, sd & fwd R DW, XLif of R (W bk R,-, sd & bk L, XRif of L);

SQQ 10 Sd & fwd R DW trn body RF to L shldr lead,-, sd & fwd L DC, XRif of L (W bk L,-, sd & bk R, XLif of R);

SQQ 11 Sd & fwd L DC trn body LF to R shldr lead,-, sd & fwd R DW, XLif of R (W bk R,-, sd & bk L, XRif of L);

SQQ 12 SD & fwd R,-, comm passing ptr (rt shldr to rt shldr), trn 1/4 RF to fc ptr sd L, cont trn RF XRif of L end facing RLOD (W bk L,- comm R trn, sd & fwd R DC, XLif of R fin trn to fc LOD);

**13-14 2 BACK TRAVELING CROSS CHASSES TO FACE WALL; ; ;**

SQQ 13 Sd & bk L trn RF to R shldr lead double hand hold at hip level,-, sd & bk R DC, XLif of R (W fwd R,-, sd & fwd L, XRif of L);

14 Sd & bk R trn LF overtrn to begin to fc wall,-, sd & bk L to fc wall blending to BFLY, XRif of L to fc wall (W fwd L,-, sd & fwd R, XLif of R);

**15-16 2 SIDE BASICS; ;**

SQQ 15 Bfly Sd L,-, XRib of L, rec L;

SQQ 16 Sd R,-, XLib of R, rec R ;

**ENDING**

**1-6 4 TRAVELING CROSS CHASSES TO FACE WALL; ; ; ; REV WRAP; TURN 1/4 L RAISE ARMS;**

SQQ 1 Sd & fwd L blend to R shldr lead with both joined hnds going down & in to hip level,-, sd & fwd R DW, XLif of R(W bk R,-, sd & bk L, XRif of L);

SQQ 2 Sd & fwd R DW trn body RF to L shldr lead,-, sd & fwd L DC, XRif of L (W bk L,-, sd & bk R, XLif of R);

SQQ 3 Sd & fwd L DC trn body LF to R shldr lead,-, sd & fwd R DW, XLif of R (W bk R,-, sd & bk L, XRif of L);

SQQ 4 Sd & fwd R DW trn body RF to L shldr lead ovr trnd to fc wall,-, sd & fwd L LOD, XRif of L (W bk L,-, sd & bk R, XLif of R);

SQQ 5 Rev wrap W to shdw pos M wt on R (W trns LF to wrp'd pos sm stp on R RLOD,-, );

SQQ 6 Lower on R extend L fc LOD raise arms turn body 1/4 fc LOD (W lower on R extend L fc LOD raise arms trn body 1/4 LF twd LOD);